

9th INTERNATIONAL PIANO COMPETITION “Luciano Luciani”
Cosenza Italy, February 12th – February 14th, 2020

ARTICLE 1 - Rule

The ICAMS and the Regione Calabria, in collaboration with the Conservatory of Music of Cosenza “S. Giacomantonio” and UNICAL, organize the 9th International Piano Competition “Luciano Luciani” reserved for the pianists of any nationality and no age limit.

ARTICLE 2 - Programme

The competition consists of the following rounds:

PRELIMINARY ROUND

Competitors are requested to present:

- a) one of the studies by different composers, chosen from those of F. Chopin, F. Liszt (except op. 1), S. Rachmaninoff, C. Debussy, A. Scriabin, S. Prokofiev, G. Ligeti.
- b) one Prelude and Fugue from The Well-Tempered Clavier of J. S. Bach or one Sonata of D. Scarlatti
- c) one or more compositions freely chosen by the competitor.

Total performance must not exceed **20 minutes**.

FINAL ROUND

- a) piano sonata by Clementi or Haydn or Mozart or Beethoven.
- b) one or more compositions freely chosen by the competitor.

Total performance must not exceed **45 minutes**.

Competitors must perform all music from memory.

ARTICLE 3 – Auditions calendar and location

The competition will take place in the “Casa della Musica” of COSENZA, Piazza Amendola, between February 12th and February 14st, 2020.

ARTICLE 4 - Time and competitors roll-call

Competitors are not allowed to exceed the time of execution indicate in the art. 2

On February 12, the competitors have to be at the “Casa della Musica” **at 08.30 a.m.** with an identity card and a photocopy of the chosen compositions.

ARTICLE 5 – Pianos

A suitable number of pianos will be made available to the candidates for practice throughout the competition. Practice time will be allotted in shifts in order to guarantee equal opportunity for all the candidates. It will be possible to briefly try the performance instruments by booking a specific time with the Competition Office starting in the morning of the day of the beginning of the performances. The piano of the rounds of the Competition is **Steinway & Sons** (A. Fabbrini collection).

ARTICLE 6 - The Jury

The Jury will be composed by: **Roberto Cappello**, pianist and Chairman of the Jury; **Angelo Guido**, pianist and teacher at the Conservatory of Music of Cosenza, **Anna Kravtchenko**, pianist and teacher at the Conservatory of Italian Switzerland in Lugano, **Oleg Marshev**, pianist and teacher at "A. Bruckner "University of Linz (Austria), **Luca Schieppati**, pianist and teacher at the Novara Music Conservatory . The members of the Jury who have or have had in the two years prior the

beginning of the contest, a didactic relationship with one or more candidates, may not take part in the discussion and voting on the performance of these candidates. This withholding of votes must be explicitly laid out in the minutes. Upon taking office, each member of the Jury must declare his or her position toward the candidates in this matter. If one member of the Jury could not vote according to this rule, or in case of absence, the substitute member (Artistic Director) will take his place. The substitute member will listen to all the stage of the competition, and will participate, without vote, in all Jury's sessions.

ARTICLE 7 – Evaluation

Competitors who pass the preliminary round are judged without any evaluation, just by “pass” or “not pass”. The Jury's deliberations cannot be changed or contested. Each exam, act or decision drawn up by the Jury has to be approved and subscribed by the President or his substitute at the end of every session. The Jury's records are public and it is possible to take note of them at the Secretary's office.

ARTICLE 8 – Prizes

1st Prize € 3000
2nd Prize € 1500 (Prize offered by BCC Mediocрати)
3rd Prize € 1000 (Prize offered by Rotary Club CS Nord)

The payment of prize money will be made by bank transfer.

Prize Concerts to the finalists chosen by the jury:

- Recital for Spazio Teatro 89 - Milano
- Recital for Estate Regina –Festival of Music in Montecatini Terme
- Recital for Concerti in Pilotta - Parma
- 2 Recitals for Fondazione William Walton - Ischia
- Recital for Associazione Ravello Concert Society (for the best Italian competitor)
- Recital for Associazione Amici della Musica – Catanzaro
- Recital for Associazione Musicale M. Quintieri - Cosenza

Other prize concerts will be defined before the start of the competition. The economic conditions of the concerts will be discussed with each associations.

ARTICLE 9 - The winners

The winners will perform in a public concert in the **Teatro Auditorium Unical** on February 14st 2020 according to the decisions of the Jury and of the Association.

ARTICLE 10 – Application

The following documents must be attached to the application form:

- Copy of the passport
- Application fee
- Application form
- Curriculum
- One artistic photo

These documents have to be sent as a registered letter **no later than 30th January 2020 by:**

- e-mail (scanning documents) to: **concorsoluciani@gmail.com**
- order post to
M° Paolo Manfredi
Via C. Alvaro 12
87036 Rende (Cs), Italy

For informations call +39 393 5689744 (M° Paolo Manfredi) or visit website <http://www.concorsoluciani.it>

The postmark of the application form will prove the validity of this term.
Application fee of € 100,00 (free of bank charges) has to be paid:

- by bank transfer to: Associazione Culturale Musicale ICAMS Onlus,
Via C. Alvaro 7 – 87040 Mendicino (CS), Italy
IBAN: IT61R0306909606100000153145
BIC/SWIFT: BCITITMX

Causal: International Music Award “Luciano Luciani”

APPLICATION FORM can be downloaded from website www.concorsoluciani.it.

The application fee will be refunded under no circumstances. The application to the International Piano Competition implies that the competitor accepts, without reserve, the rule. In case of claims or objections the only official and legally applicable rule is the Italian one.